

Mrs. Dillon  
Room 34  
Phone: 938-0900 ext.  
E-mail: dillonp@mdusd.org  
Website: mrsdillonshistorysite.weebly.com

2016-2017

## WELCOME TO WORLD HISTORY

*"Those who do not understand history are doomed to repeat it."*

*- George Santayana*

*"There is nothing new in this world except the history you do not know."*

*- Harry S. Truman*

### **Course Introduction, from the Northgate Course Catalog:**

*"This course offers a study of world civilizations from the eighteenth through the twentieth centuries. The course begins with an overview of the origins of democratic thought and institutions from Greco-Roman times to the eighteenth century. The main topics of the course are: the Enlightenment, the French Revolution, the Industrial Revolution, Western Imperialism, World War I, the Russian Revolution and the rise of fascism in the interwar period, World War II, The Cold War, and topics in contemporary history. Students will also learn how to write a five paragraph essay which includes a thesis (argument), evidence, and analysis. Students will also give a four minute speech to the class in a format similar to that used in the essay."*

World History is not about memorizing a bunch of dates and facts- it is much more interesting and relevant. In this class, we will learn what it means to be a citizen of the WORLD. We will study the way the world has worked for the last few hundred years. We will be learning about the people, ideas, and events that changed the world, and most importantly, the ways in which we are impacted by history today. My goal is for you to leave this class with a better understanding of why the world is the way it is today, and how you are a part of it.

I have outlined rules and grading policies for us to read and follow throughout the year. Understanding and abiding by these rules will lead to a successful experience for all of us in this class.

## CLASSROOM RULES

The following three rules shall be observed by the TEACHER and the STUDENTS.

1. **BE NICE**. Use appropriate tone and language at all times in the classroom. Cussing, racial, sexist, and offensive slurs and insults will never be OK in this room. It is of the utmost importance to have respect for yourself and your peers.
2. **BE HERE**. Arrive on time and *be prepared* for class. That means that when you arrive, you must have your notebook, textbook, and something to write with. And participation is key!
3. **BE CLEAN**. Keep your classroom and campus clean. Use the trash bins and recycling boxes for your garbage. No desk graffiti!

### Classroom Etiquette Expectations:

1. Please, no hats or hoods during tests. Eye contact is important.
2. No food or drinks during class. It leaves a mess, and we must share this space with other teachers and students.
3. Electronics, including phones and headphones, are OK at certain times and at the discretion of the teacher. Please do not wear headphones in class, or abuse the privilege of the use of electronics.
4. Restroom breaks during class are permitted as long as you ask permission first, and have a pass. Only one student is allowed out at a time.

## NOTEBOOKS AND SCHOOL WORK

- A. **Notebooks**: Students need a binder or spiral notebook that will be used in this class only. **NO COMPOSITION BOOKS PLEASE!** I will collect the notebook at the end of each unit of study (when we take assessments). I will explain how to keep the notebook. It is a substantial part of your grade, so it is in your best interest to get one soon and bring it every day.
- B. **Homework** is given each week. **Classwork** is given every day. In order to do work in class, you need the following materials with you each day:
  - a. Notebook
  - b. Pens/pencils
- C. **LATE WORK**: As a general rule, late work only receives partial credit. Any assignments more than one week late are not entitled to receive any credit. If you must turn something in late, please talk to me about it first.
- D. **Recommended materials**: Aside from the mandatory notebook, it is advised that you bring your own scotch tape and highlighters.

## ATTENDANCE

You have to be in class to pass! Participation is key.

### A. Make-up work:

- a. If you have an *excused absence* (i.e. sports, field trips, illness, dr. appointment, etc.), please see me for your make-up assignments. Don't wait too long, though- you only get as many days as you were gone to make up the work.
- b. There is NO make-up work for *unexcused absences* (i.e., truancies, suspensions). This includes tests!

### B. Tardiness: You must be familiar with the NHS tardy policy.

Excessive tardies will result in consequences aligned to the school-wide tardy policy.

### C. Website: Please take advantage of the class website. Go to [mrsdillonshistorysite.weebly.com](http://mrsdillonshistorysite.weebly.com) and click on World History to find class notes, assignments, and a homework calendar. (Note- this is under construction and will be updated throughout the year.)

## GRADES

Grades are based on the following scale:

A= 90%-100%      B=80-89%      C=70-79%      D=60-69%      F=0%-59%

*FAQ: Do I round up?*

*Answer: That depends on you! Grades are not given, they are earned.*

## ACADEMIC INTEGRITY

Cheating is a major issue on many high school and college campuses, and is taken seriously by all staff. Academic dishonesty of any kind is strictly prohibited. Please understand that cheating is not helpful in guiding students toward success, and the risks are not worth the consequences.

## COURSE SYLLABUS

10<sup>th</sup> grade World History is the study of the modern world and western civilization. Students will understand the connections between the modern day west and the roots of democracy and conflicts that survive today. Students will also acquire skills in critical thinking, writing, and analytical reading through the use of primary and secondary sources, class discussions, lectures, simulations, artistic analysis and expression, and essay writing (in compliance with Common Core and the California State Standards).

The year-long curriculum is broken into four units:

Unit 1: The Rise of Democratic Ideas

- Ancient Greek and Roman influences on the democratic republic
- Judeo-Christian influence on systems of law and ethics.
- Medieval England and democratic developments
- The Enlightenment and the American Revolution
- The French Revolution and Napoleonic Europe
- Revolutions of Latin America

Unit 2: Industrialism and a New Global Age

- The Industrial Revolution and Life in the Industrial Age
- Rise of European Nationalism
- New Imperialism: Africa, India, China, Japan, and the Middle East

Unit 3: Revolutions and World Wars

- Marxism and the Russian Revolution
- World War I
- Rise of Totalitarian Dictatorships and the Great Depression
- World War II and the Holocaust

Unit 4: The World Since 1945

- Aftermath of World War II
- The Cold War
- Regional Conflicts: Main focus on the Middle East

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*PLEASE DETACH THIS SECTION AND RETURN WITH YOUR SIGNATURE AND YOUR PARENT OR GUARDIAN'S SIGNATURE.*

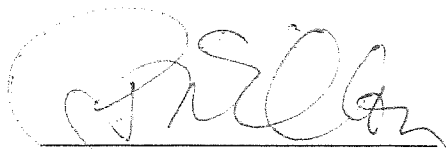
*I HAVE READ AND UNDERSTAND THESE CLASSROOM POLICIES.*

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Student's Name (please print)

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Student's Signature

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Parent's Name (please print)

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Parent's Signature



Mrs. Paula Dillon, Social Studies Teacher